

www.Pals-TheIrishAtGallipoli.com

ANU Productions Presents

PALS - THE IRISH AT GALLIPOLI

3 February - 30 April, 2015

National Museum of Ireland (Decorative Arts & History)
Collins Barracks, Benburb Street, Dublin 7.

Presented by

ANU Productions, the National Museum of Ireland and the Department of Arts,
Heritage and the Gaeltacht in association with the National Archives of Ireland and ICTU.





Great War exhibit on Irish soldiers opens at m

By Robin Schiller

AN exhibition detailing the lives of Irish men and women who went off to fight in the Great War has been launched at the National Museum of Ireland.

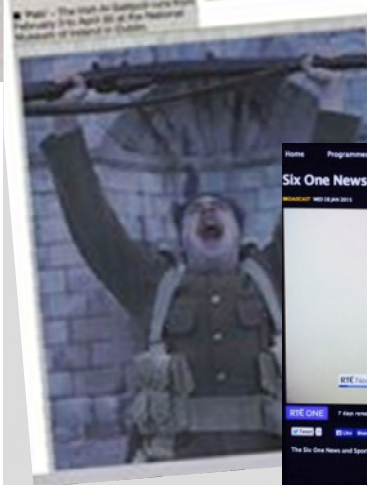
The slaughter of Irishmen in World War I far exceeded anything that happened during the decade of revolution here



Left, Gerry Ryan; right, Catherine King from the National Archives.



Among the Arts & Ideas section, featuring a play by Philip Orr.



Arts & Ideas 13

The Dublin Pals who set off for Gallipoli's killing fields

In 1914, sports-club members volunteered for 'Pals' battalions, and fought in one of the first World War's bloodiest battles. A new immersive theatrical show remembers their catastrophic story

Arminata Wallace

The Dublin Pals... The hell of Gallipoli has inspired the latest drama from Orr, writes Padraic Killeen

Theatre of war

The hell of Gallipoli has inspired the latest drama from Orr, writes Padraic Killeen

sis

In the words of histo Philip Orr, 'today th graveyards in this p Turkey are filled wit tombstones that re entries from an tri directory'



WWI, EXPLORED

The work of ANU Productions may be described as theatre but those who've experienced it know that it's a much more immersive type of production. They have created a new 'show' Pals - The Irish at Gallipoli which will come to the Collins Barracks, Dublin from February 3 to April 30 from Wednesday to Sunday. This site-specific work will explore the



led some play. it was our young

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66

those stories in the voice of participants. This is an exercise in history from below and is a reminder of what can be achieved by being creative and imaginative with archival material to give meaning to what is a relatively new approach to the history of this era, giving a sense, not just of what happened, but what it felt like for those involved. The placing of the cast and audience in the real building where the men did their training gives this production an added authenticity and atmosphere.

66

Powerful drama tells story of Irish soldiers at Gallipoli

Irish soldiers at Gallipoli





THE MAN TO BE PITIED.

that the eyes of Ireland are upon the Men Who themselves by **SERVING** their country, how sad of the Man Who cannot go:

knows what his Country thinks of the Men Who answered the call. He envies them the great glory which he has missed. They were of a soldier's type: they were physically fit; **AND THEY WENT.**

When the War is over **THEY** will be able to hold up their heads. Irish Women and children will be proud of them.

Who was fit and did not go, had no part in the honour. No crowds will cheer him through the streets.

He will hear the praise of other men's patriotism, but he will have no share in it. He is to be pitied.

Who is going to be pitied or praised?

Who was physically fit—don't be pitied.

JOIN AN IRISH REGIMENT TO-DAY.

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Suspense List / 11.

Name	Rank	Regt	Notes
HAMILTON.	R. Dub. Fus	Plie 14142.	
Ernest James		Capt.	
R. D. Fus	Off. 105		Min 9. Nov/6/1950.
STAR			
Forfeits all Medals Authy. Min 5. 2. 10/6/1950.			
Theatre of War first served in			
Date of entry therein			

2. 10/6/1950. K. 134







Pres 15/15

In the Rumpelstiltskin from Grimm's Fairy Tales
mysterious being and uses her magic to
turn her husband's gold into thread.
Later, she discovers her husband's secret
and kills her. In the end, she is
punished for her actions.

In the end, she is
punished for her actions.
In the end, she is
punished for her actions.

the world, color and beauty
like beauty and surprise
in the mountains of snow.

The good prince with
golden and silver hair
and beautiful eyes.

The girl with
gold hair and
gold eyes.
So hard to be
certain and
happy.









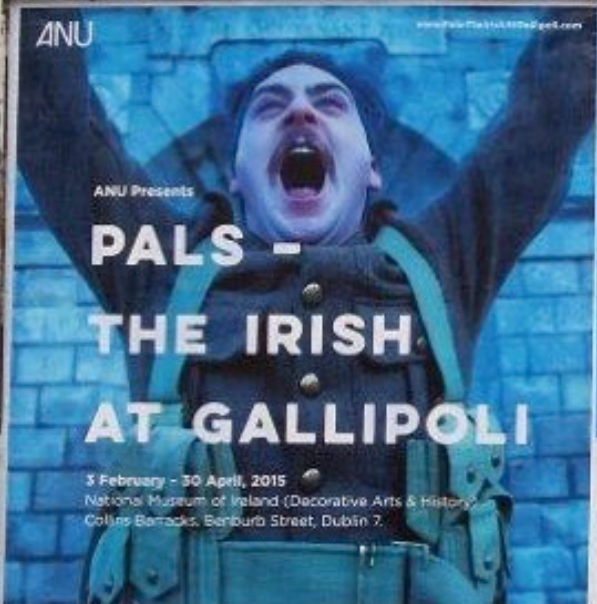












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AN IMMERSIVE WORLD WAR I EXPERIENCE

PALS - UNTOLD STORIES OF THE 7TH BATTALION OF THE ROYAL DUBLIN FUSILIERS, AT GALLIPOLI DURING THE FIRST WORLD WAR.

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For more information or to book online visit www.pals-theirishatgallipoli.com



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The Console **24/7** Suicide Helpline is provided by Console, the National Suicide Charity.

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* Subject to standard text message restrictions. Provided by Console, a charity, under No. 101000000.

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